

The Exaltation of the Precious and Life-giving Cross

First Antiphon

Serbian Chant
arr. P. Drobac

Tone 2

Through the prayers_ of the The - o - to - kos, O
Sav - iour, save us!

Final refrain ending:

save us!

1. O God, my God, attend to me: why hast Thou forsaken me? *(Refrain)*
2. Why art Thou so far from helping me, from the words of my groaning? *(Refrain)*
3. O my God, I cry by day, but Thou dost not answer; and by night, but find no rest. *(Refrain)*
4. Thou dwellest in the sanctuary, the praise of Israel. *(Refrain)*
5. Glory... Now and ever... Amen. *(Refrain)*

Second Antiphon

Tone 2

O Son of God, cru - ci - fied in the flesh,
save us who sing to Thee: "Al - le - lu - ia!"

1. O God, why dost Thou cast us off forever? *(Refrain)*
2. Remember Thy congregation, which Thou hast gotten of old! *(Refrain)*
3. Remember Mount Zion, where Thou hast dwelt! *(Refrain)*
4. God is our King before the ages; He has worked salvation in the midst of the earth. *(Refrain)*
5. Glory... *(Now and ever... Amen. Only-begotten Son...)*

The Antiphon verses can be straight chanted, or else intoned according to the following pattern:



The image shows two staves of musical notation in G-clef and B-flat key signature. The first staff contains the melody for the verse "O God, my God, at - tend to — me: why hast Thou for - sak - en me?". The second staff contains the melody for the verse "Why art Thou so far from help - ing me, from the words — of my groan - ing?". Both staves use a mix of quarter, eighth, and half notes, with a double bar line in the middle of each line.

O God, my God, at - tend to — me: why hast Thou for - sak - en me?

Why art Thou so far from help - ing me, from the words — of my groan - ing?

Third Antiphon verses (*Refrain* = Troparion of the feast)

1. The Lord is King, let the peoples rage; He sits on the cherubim, let the earth be shaken! (*Refrain*)
2. The Lord is great in Zion, and He is high above all peoples! (*Refrain*)
3. Worship the Lord in His holy court! (*Refrain*)